Perspectives on the Evolution of Structures Quiz

50 minutes: All sections count for 1/3 of the total quiz score.

1. Identify the following structures

   Name: _________________________
   Designer: ______________________
   Location: ______________________
   Date: __________________________
   Form: _________________________
   Material: ______________________

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   Designer: ______________________
   Location: ______________________
   Date: __________________________
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   Designer: ______________________
   Location: ______________________
   Date: __________________________
   Form: _________________________
   Material: ______________________
2a. Short Responses

Using the three S’s compare and contrast the above two structures with respect to their qualifications as structural art. Short sentences / phrases and short points are all that is required.

Social:

Scientific:

Symbolic:
2b. Short Responses

Using the three S’s compare and contrast the above two structures with respect to their qualifications as structural art. Short sentences / phrases and short points are all that is required.

Social:

Scientific:

Symbolic:
3. Short Essay

Using at least the above structures as illustrations describe the evolution of form in Robert Maillart’s bridges, and evaluate his qualification as a structural artist. You should include your own sketches to illustrate your response. You may place sketches on the final blank page if you number them and refer to them by number.